

Unknown Soldiers

sci-fi / action

Winner, Great Lakes International Screenwriting Expo
Top 20% Screenwriting Expo

In the future, wars are fought using soldiers from the past. A Confederate corporal discovers that he is – literally – out of time.

Gabriel Sloane is mortally wounded in a Civil War battle while following the orders of Col. Wayles. From the military infirmary, Gabe is taken toward a strange bright light. He awakens in 2142, restored to health and expected to fight.

Constitutional law prohibits the draft as a violation of citizens' rights, so wars in the future are fought using soldiers from the past. Escape is pointless – advances in technology and commerce are so extreme that an outsider could never function in society.

Coming forward in time is an assault on the psyche. Gabe and a few others in his unit eventually adjust, but the trip renders Wayles dangerously unstable. While Gabe and his regiment are in training for 22nd century combat, Col. Peters, their commanding officer, decides to use Wayles for his own schemes instead of returning to his rightful time.

The time thread used to travel between eras is rapidly destabilizing. Though time travel is used for everything from tourism to importing contraband, it has become a political hot button. The world's super powers are only weeks away from signing a treaty that would close all time ports. Peters is determined to keep the ports open.

When at war, Peters readily sacrifices his men to further his own agenda. But Gabe galvanizes the troops to implement a daring new strategy. To Peters' dismay, Gabe's plan turns the tide of the battle and redefines the rules of engagement.

At Peters' command, Wayles assassinates a top official involved with the time treaty. All evidence points to a time jumper, so Gabriel and others in his regiment are brought in for questioning. But Dr. Angela Pryce, the troops' cryo-psychologist, does not believe the men in her care are responsible for the crime. She enlists the soldiers' help to guard two other officials who have been targeted for assassination.

When Wayles claims his second victim and heads for his third, Angela realizes Peters is responsible for the rogue assassin. This knowledge endangers her life. Gabe must not only stop an assassination and save Angela, but he must also confront his past and take a stand in his new future – because his heroism destroys any chance of him returning home.

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