

Ami Hendrickson

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Against the Wind (Sports Biopic)

The true story of a world class marathon runner who survives a terrible accident and battles his way back from drug addiction. (The Dick Beardsley story)

Co-writer: Paul Martin, DGA

Knight Vision (Historical Adventure / Fantasy)

A medieval woman with extraordinary abilities faces life in prison to keep her from aiding young King Arthur and ruining the sorceress Morganna's bid for power. She defies a curse, risking life and love for Camelot.

Titled *Shalott* as a contest script
Top 10 Winner, Cinequest Screenplay Competition
Nicholl Screenwriting Fellowship Quarterfinalist
Austin Heart of Film Second Rounder

Unknown Soldiers (Sci-fi / Action)

In the future, wars are fought using soldiers from the past. A Confederate corporal who is mortally wounded in battle awakens in 2142 to discover that he is – literally – out of time.

Winner, Great Lakes International Screenwriting Expo
Top 20% Screenwriting Expo

The Rain Beau (Family / Animation)

A grandfather's bedtime story takes on a life of its own: A rookie raindrop gets lost and falls for the Sun King's daughter. Though fire and water can never co-exist, that doesn't lessen their love. Meanwhile, Grandpa's grown children hold his fate in their hands, but the fantasy he weaves affects all who hear it.

Honorable Mention, Cinequest Screenplay Competition

The Half-Life of Idols (Quirky Drama)

T. R. King has one more thing to do before he can commit suicide, but a mysterious illness has him fighting for his life while an eccentric nurse tries to make him break a promise to his past.

Shutters (Psychological Thriller)

A man who suffers from uncontrollable seizures participates in a drug trial that promises a normal life, but the side effects are hell. Users see and hear the demonic forces around them. For users of this drug, temptation is *real*.

The Lions Club (Dark Comedy / Low Budget)

A woman who runs an animal rescue is blackmailed into kidnapping Hollywood's hottest star. A feel-good story about addiction, abduction, and murder. (Inspired by the Biblical story of Job.)